

## ARE YOU INTERESTED IN BECOMING A YAMAHA MUSIC TEACHER?

In September 2009, Queen's Conservatory of Music will launch the Yamaha Music Education System in Kingston Ontario, and is seeking dynamic instructors to teach one or more of the following:

- Junior Music Course (age 4-5)
- Young Musician's Course (age 6-8)
- Adult Keyboard Course

The philosophy of Yamaha Music Education, which is embraced by Queen's Conservatory of Music, is based on the belief that everyone has the potential to develop musical ability. We believe that everyone has the capacity to create, perform and enjoy one's own music, and that through this joy of music we can all benefit from an enriched life. See page 2 for further information about the Yamaha Music Education System.

### Skills that we value in a teacher:

- Strong keyboard playing/ sight reading
- Sing confidently & in pitch while playing
- Dynamic classroom manner for group teachers
- Strong music fundamentals (sense of pitch, rhythm, harmony)
- Musical creativity (improvisation, composition)
- Versatility (various styles)
- Good knowledge of theory and harmony
- Familiarity with electronic keyboards

### Attributes we are looking for:

- Committed
- Reliable
- Punctual
- Friendly, caring manner
- Patient
- Results oriented
- Hard working
- Team player
- Strong client service orientation
- Eager to learn & open to new ideas
- Motivating personality
- Creative

Candidates who meet the current staffing needs of Queen's Conservatory of Music will be invited for an audition/interview on April 16, 2009, where they will be required to sing and play. Potential teacher candidates will then be required to successfully complete the Yamaha Teacher Candidate Evaluation (TCE) - which consists of performance and written tests. Successful candidates must be available to attend the Yamaha Teacher training seminar in Toronto Sept 1-4, 2009.

For 2009-2010, teaching will be 1-5 hours per week on Saturdays and/or one weekday after school, September through June. As the program grows, increased teaching possibilities will be available. Rate of pay will be hourly, and commensurate with experience.

Please send cover letter of intent, resume, and one letter of recommendation to:

Karma Tomm, Director  
Queen's Conservatory of Music  
39 Bader Lane  
Kingston ON K7L 3N6

Questions can be addressed to Ms Tomm at 613-533-6000 x 79069 or [tommk@queensu.ca](mailto:tommk@queensu.ca).

**Deadline for application: Monday April 6, 2009**

**Audition-Interviews: Thursday April 16, 2009**

# Yamaha History and Background

## Consistent Music Curriculum Through a Unique Education System

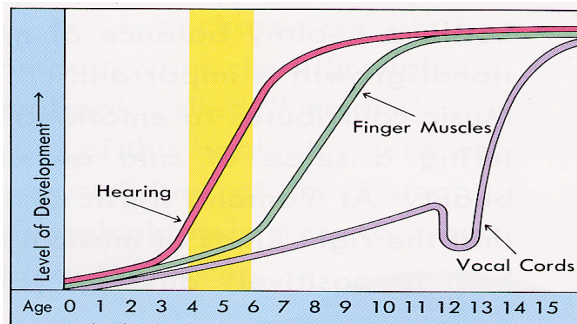
The philosophy of Yamaha Music Education is based on the belief that everyone has the potential to develop musical ability. We believe that everyone has the capacity to create, perform and enjoy one's own music, and that through this joy of music we can all benefit from an enriched life.

The four main characteristics of the unique Yamaha Education system are:

### Timely Education

Students of all ages learn according to their level of physical and mental development. Yamaha music education emphasizes early childhood music development because our research shows that the ear develops most rapidly in early childhood.

### MUSIC-RELATED DEVELOPMENT



(Yamaha Music Foundation)

### Group Lessons

Yamaha courses are taught in a group setting. This helps to put children at ease. Being among friends makes learning fun, provides motivation and builds confidence that will last a lifetime. Playing in ensemble teaches children to cooperate and deepens their understanding of music.

### Comprehensive Musical Training

Yamaha teachers train students to be able to perform on musical instruments, and also develop the fundamentals of good musicianship. Through activities such as singing in solfege and ensemble, Yamaha students become well-rounded musicians, who are able to sensitively interpret the music of others and create their own original compositions.

### Systematic Approach

Through extensive research and experimentation, Yamaha has developed its own materials, including texts and teaching aids, and specialized teaching techniques. Yamaha instructors are especially trained in the philosophy and methodology of the Yamaha Music Education System at teacher training seminars. Additional seminars are provided for experienced Yamaha teachers to keep them up-to-date on the latest developments

Yamaha Music Schools began in 1954, in Tokyo, with an experimental class for young children. The initial enrollment was 150 students. The unique instruction methods produced excellent results, and the Yamaha Music School quickly gained a high reputation throughout the world. From these modest beginnings the Yamaha Music School has grown, within a half century, to an organization of over 16,000 locations in 43 countries teaching over 700,000 students. More than 4,000,000 people have graduated from Yamaha Music Schools.

Yamaha Music Education was introduced to Canada in 1966. At that time Winnipeg was the centre of Yamaha activities. Today, the Yamaha Music Education System in Canada has an enrollment of 12,000 students taught in 50 locations from coast to coast.

The Research and Development Centre for the Yamaha Music Education System in Canada is located at 135 Milner Avenue in Toronto, Ontario. All programs are developed in conjunction with the Yamaha Music Foundation of Japan. Yamaha Canada also operates the Yamaha Music School at 5075 Yonge Street, 10<sup>th</sup> floor, in North York, where new programs are developed and taught.

For further information visit:

<http://www.yamaha.ca/musiceducation/index.js>

